

24. Teacher's Pet (The Competition)

Hard Rock [$\text{♩}=133$]

Electric
clean *detaché*

The sheet music is written for a single guitar part in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Hard Rock with a quarter note equal to 133 beats per minute. The music begins with a rest for the first measure, followed by a downbeat on the second measure. The first staff includes the instruction 'mf' (mezzo-forte) and 'Electric clean detaché'. The piece consists of 36 measures, with measure numbers 4, 7, 10, 13, 17, 21, 25, 29, 33, and 36 indicated on the left side of the staves. A section labeled 'A' is enclosed in a box and begins at measure 21. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs, with many notes marked with accents (>). The piece concludes with a final chord and a fermata.

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B *w/ distortion*

39 *f* D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ D⁵

42 D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵

45

49 **C**

53

57 **D**

61

65

69

72

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E *w/ distortion*

75 *f* D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵ G⁶ G⁵ D⁵

78 D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵ D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵

81 G⁶ G⁵ D⁵ D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵ D⁶ D⁵ D⁶ E⁵

84 E⁶ E⁵ G⁵ G⁶ G⁵ D⁵ D⁶ D⁵ B⁵ C⁵ C^{#5} D⁵

87 D⁶ D⁵ D⁶ E⁵ E⁶ E⁵ G⁵

90 *mf* *detaché* *> clean*

93 **F**

97 **G**

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first six staves (measures 75-90) feature a distorted electric guitar sound, indicated by the 'E w/ distortion' box and the 'f' dynamic marking. The notes are primarily eighth and quarter notes, often beamed together in pairs. Chord symbols are placed above the notes. The seventh staff (measures 93-96) is marked with a box 'F' and features a clean electric guitar sound, indicated by the 'detaché > clean' marking and the 'mf' dynamic. The eighth staff (measures 97-100) is marked with a box 'G' and also features a clean electric guitar sound. The notes in the final two staves are primarily eighth notes, often beamed together in pairs.

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101

105 **H**

109 *Solo w/ distortion & delay*

D
ff

113 **I**

C(add9) *G*/*B* *C*(add9) *D*

117

C(add9) *G*/*B* *C*(add9) *D*

121

C(add9) *G*/*B* *C*(add9) *D*

125

C(add9) *G* *ad lib feedback & noises*

128 **J** *Slightly Slower*

D *Solo* *C*(add9)
f

131

G *C*(add9)
ff